Additional Opportunities

New Trinity Baroque

Sunday, 6 September 2026 at 3.00 pm

Holy Trinity Church, Minchinhampton

Following their recent concert in Minchinhampton, New Trinity Baroque returns with one of Handel's greatest operas, Giulio Cesare in Egitto, in a special semi-staged performance.

The performance brings together an international cast of six soloists and an ensemble of around ten period-instrument players, including strings, recorder, oboe, bassoon and harpsichord. Presented with dramatic staging, movement and selected costumes and props, it promises to be a feast for both the eyes and ears.

The production has already received considerable critical acclaim. Its original presentation in Belgrade was named "Best Concert of the Year 2024" by Musica Classica, while Balkan Buzz awarded it five stars, describing it as "a cultural phenomenon", and NIN praised it as an "exceptional artistic experience".

Minchinhampton will have the special distinction of being the only place in the UK outside London where New Trinity Baroque will present Giulio Cesare. Audiences will therefore have a rare opportunity to experience one of Handel's greatest operas performed by an international cast of soloists and period-instrument ensemble, immediately following the company's appearances at London's Grimeborn Opera Festival.

For those wishing to experience the production fully staged, New Trinity Baroque will perform Giulio Cesare at Arcola Theatre in London from 2–5 September, before bringing this special semi-staged version to Minchinhampton on 6 September.

CAST

Giulio Cesare — Sandro Rossi, countertenor Cleopatra — Radoslava Vorgić, soprano Sesto — Silvija Radjen, soprano Tolomeo — Julia Portela Piñón, mezzo-soprano Cornelia — Federica Moi, contralto Achilla — Marcio da Silva, baritone

New Trinity Baroque (on period instruments) Predrag Gosta — musical director & harpsichord

Tickets: £25 Concessions: £20 Advance booking recommended — discount available for tickets purchased in advance through newtrinitybaroque.org.

Come and Sing – Burford – Dream of Gerontius

This is another email to ask you once again to invite your choir members to sign up for an exciting Come and Sing Day which The Burford Singers are running on Saturday, 12 September, starting at 09:30.

It will be a day of inspiring singing, excellent company and unforgettable music as we explore Elgar's *The Dream of Gerontius* in the Main Hall of Burford School (OX18 4PL). All singers are welcome - with or without previous experience of the work, and no advance preparation is expected. Three professional soloists have been engaged to take part in a reduced performance at the end of the day, which will finish around 17:40.
There will be cake - but singers should bring a packed lunch!

Leading us through the day will be our Director of Music, Will Dawes. As well as directing the Burford Singers, Will is the Director of Chapel Music of Somerville College, Oxford, and Director of Music at the church of St Mary Magdalen, Oxford. He has directed numerous choral societies across the UK, is a professional baritone singer and an Associate of the Royal Academy of Music.

Our accompanist will be Robin Baggs, a regular accompanist of choirs in and around Gloucestershire for many years.

More information and booking details are available on the Events page of our website: https://www.burfordsingers.org.uk/buy-tickets/